

DOCTOR WHO

PLANET OF THE DALEKS

by

TERRY NATION

(SSS)

EPISODE TWO

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Grams	..	GERRY BURROWES
Vision Mixer	..	MICHAEL TURNER
Floor Assistant	..	KEN DODDS

ep. 2
'SSS'

CREW FOUR

Tuesday 23rd January, Studio 4, Television Centre.

10.30	-	13.00	Camera Rehearsal
13.00	-	14.00	LUNCH
14.00	-	18.00	Camera Rehearsal (with TK from 14.30)
18.00	-	19.00	DINNER
19.00	-	19.30	Sound & Vision Line up
19.30	-	22.00	RECORD: VTC/6HT/83760

T + 14.4.73

CAST LIST

Doctor Who	..	JON PERTWEE
Jo	..	KATY MANNING
Taron	..	BERNARD HORSFALL
Vaber	..	PRENTIS HANCOCK
Codal	..	TIM PREECE
Rebec	..	JANE HOW
Wester	..	ROY SKELTON

Dalek Voices: MICHAEL WISHER
ROY SKELTON

Dalek Operators .. JOHN SCOTT MARTIN
MURPHY CRUMBLAR
CY TOWN

Non-speaking:

Spiridons .. DAVID BILLA
RONALD GOUGH (c/o A.P.P)

PAGE	SCENE	D/N	CAMS/ SOUND	SHOT
1	<u>TELECINE ONE: OPENING TITLES</u> (25")			
1	<u>1. EXT. SECTION OF JUNGLE</u> Dr. Who: Taron: Vaber: Codal Dalek	D	3A. Al. 1A	1-10
	<u>RECORDING RUN ON: STRIKE DALEK: 1 TO B/</u>			
5	<u>2. EXT. SPACECRAFT & JUNGLE</u>	D	Al. 1B.	11
5	<u>3. INT. SPACECRAFT</u> Jo	D	Cl. 4A.	12
6	<u>4. EXT. SECTION OF JUNGLE</u> Vaber: Taron: Codal: Dr. Who	D	2A-E. Bl. 3B-C.	13-19
9	<u>5. EXT. SECTION OF JUNGLE (2)</u> Taron: Codal: 4 Daleks.	D	1C. Al. 5A.	20-22
10	<u>6. EXT. SECTION OF JUNGLE</u> Dr. Who: Vaber: Taron: Codal Invisible Spiridons	D	2B. Bl. 3C. 1A.	23-49
15	<u>7. INT. SPACECRAFT</u> Jo	D	Cl. 4A.	50
16	<u>8. EXT. SPACECRAFT & JUNGLE</u> Jo: Wester (invisible)	D	Al. 1C-B.	51
17	<u>9. INT. SPACECRAFT</u> Jo: Wester (invisible)	D	Cl. 4A.	52
18	<u>10. EXT. SPACECRAFT & JUNGLE</u> Wester	D	Al. 1C.	53
18	<u>11. INT. SPACECRAFT</u> Jo	D	1C. Cl. 4C. (Run on in scene)	54-55
19	<u>12. EXT. SECTION OF JUNGLE</u> Dr. Who: Taron: Vaber: Codal: Spiridons	D	2C. Bl. 3D. 5A.	56-6
21	<u>13. EXT. SECTION OF JUNGLE(2)</u> Codal: Spiridons	D	Al. 1B.	62

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
22	<u>14. EXT. SECTION OF JUNGLE</u> Taron: Vaber: Dr. Who	D	Bl. 2C.	63
	/RECORDING BREAK: SET UP C.S.O. EFFECT/			
22	<u>15. EXT. SECTION OF JUNGLE (2)</u> Codal: Spiridons	D	2A. (1C on ship set) 5A - c.s.o. DI.	64-66
	/RECORDING BREAK/			
23	<u>16. EXT. SPACECRAFT: JUNGLE</u> Taron: Vaber: Dr. Who: Daleks	D	2A. 3A. A2. 1C-D. 5B. 4B. D2. Stand mic. INLAY.	67-99
30	<u>17. INT. CORRIDOR</u> Dr. Who: 1st Dalek: 2nd Dalek	D	1E. A3. 2D.	100- 01
31	<u>18. INT. LIFT</u> Dr. Who: 1st Dalek	D	3E. F/rod.	102
32	<u>19. INT. CORRIDOR (2)</u> 1st Dalek: Dr. Who	D	1E. A3. 5C-D.	103- 104
33	<u>20. INT. CELL</u> Dr. Who: Codal	D	5D. B2. 2E.	105- 122
	/RECORDING BREAK/			
38	<u>21. EXT. SECTION OF JUNGLE</u> Wester: Jo	D	1C. 4B. D2. 5A - c.s.o. 3 Runs-on in scene.	123- 126
40	<u>22. INT. CELL</u> Dr. Who: Codal	D	3F. B2. 2E.	127- 129
41	<u>TO BE RECORDED WITH EP 3: SC. 23: DALEK CONTROL ROOM</u>	D		
42	<u>24. EXT. SECTION OF JUNGLE</u> Taron: Vaber	D	2B. Bl. 3C.	130- 144
	/RECORDING BREAK/			
46	<u>25. INT. CELL</u> Dr. Who: Codal	D	3F. L2. 2E.	145- 149
47	<u>26. INT. CAVE</u> Jo. Wester	D	1C. 4B. D2. 5A- c.s.o. 2 breaks in scene.	150- 160

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
50	28. EXT. SECTION OF JUNGLE Taron: Vaber: Rebec	D	2F. Bl. 3C.	161- 170
52	TELECINE TWO: END TITLES		Slides.	

SCENES FROM EP. 6 TO BE RECORDED WITH EP. 2

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
58	49. EXT. TARDIS & JUNGLE Dr. Who: Jo: Dalek supreme: 2 Dalek aides.	D	2B. Bl. 3C. 5B.	171- 177
	/ RECORDING		BREAK /	
60	50. INT. TARDIS Dr. Who: Jo	D	1F. A3.	178
	/ RECORDING		BREAK /	
60	51. EXT. JUNGLE & TARDIS Daleks	D	Bl. 3C.	179
61	52. INT. TARDIS Dr. Who: Jo	D	1F. A3. 5E. Cap. scanner.	180.. 187
63	TELECINE 10: END TITLES		Slides.	

"DOCTOR WHO"

(SERIAL SSS)

by

Terry Nation

EPISODE 2: PLANET OF THE DALEKS

TELECINE 1: OPENING TITLES. S.O.F. (25")

S/I SLIDES: 1. Planet of the Daleks
2. by Terry Nation
3. Episode Two.

(3A, A1, 1A)

1. 3 A 1. EXT. SECTION OF JUNGLE. DAY. /Police
CS DOCTOR's hands /Box struck/
spraying, & DALEK. (DOCTOR WHO, TARON,
CODAL AND VABER /NB: Avoid seeing/
ARE CLUSTERED AROUND /spaceship
THE DE-POWERED DALEK.
DIRECTING THEIR SPRAY
GUNS AT THE CREATURE.
IT FINALLY IS FULLY
MATERIALISED. /

2. 1 A Low group: DOCTOR,
CODAL/VABER/TARON,
with DALEK f/g. THE THREE THALS LOOK
OVER THE MACHINE
WITH INTEREST.

(2 on 1)

DOCTOR WHO PUSHES FORWARD AND STARTS TO EXAMINE THE DALEK IN MORE DETAIL, SHOWING A CONSIDERABLE KNOWLEDGE OF ITS WORKING, AS HE CHECKS THE VARIOUS FEATURES OF THE DALEK:)

DOCTOR WHO: Motive power nil ...

(HE WAVES A HAND ACROSS THE DALEK'S 'EYE')

3. 3 A 35 Total loss of vision /,., weaponry de-activated ...
Low 2s. DOCTOR/
TARON. Track in
as DOCTOR moves away
& end low 2s. TARON/
DOCTOR. (THE THALS LOOK AT
HIM WITH SOME
SURPRISE. IMPRESSED)

TARON: You seem to know a good deal
about Daleks.

DOCTOR WHO: I've had cause to.
But this one's something new ... I've
never come across Daleks who've
mastered invisibility before. /

4. 1 A Low 2s. CODAL coming
fwd. /VABER VABER: They haven't mastered it ...
not completely. As far as we can
tell, they can only stay invisible
for very short periods. /

5. 3 A Tighter 2s.
TARON/DOCTOR TARON: Even so - it gives them quite
an advantage.

DOCTOR WHO: A terrifying advantage ...
Do you have any idea yet how they do
it?

(1 next)

(5 on 3)

6. 1 A

CU CODAL

TARON: Codal is our scientist. /

7. 3 A

CU DOCTOR reaction /

8. 1 A

a/b

9. 3 A

a/b

CODAL: They discovered it by studying the Spiridons. Its an anti-reflecting light wave /. Their problem is/that to create the energy needed, they have to generate fantastic power, and they can't sustain it for very long. /

DR.WHO: That's most interesting. /

10. 1 A 35

Level 3s. CODAL/
TARON/DOCTOR

CODAL: I'd like to investigate further Give me a hand one of you., help me lift off the top section ... /

(CODAL STARTS TO DISMANTLE
IT. BUT THE DOCTOR INTERVENES
QUICKLY)

DR.WHO: No.. No .. most Daleks have an automatic distress call. Even when the Dalek is de-activated, the transmitter keeps functioning.

TARON: Thank you Doctor. Right. Lets get moving. /

Depress as GROUP
exit L. of cam. &
track in to CS DALEK

(THEY EXIT)

/ RECORDING RUN ON: STRIKE DALEK: CAM. 1 in TO POS.B/

ON TO PAGE 5

(Al. 1B)

11. 1 B 35 2. EXT. SPACE CRAFT AND JUNGLE, DAY.

Low WS

Spaceship with
grass f/g.(GENERALLY
RE-ESTABLISHING
THE SPACE CRAFT,
AND THE VERY
SILENT CLEARING
AROUND IT)12. 4 A 35 3. INT. SPACE CRAFT, DAY. /High CS JO
As she
rises,
ease out
& go low.

(Cl. 4A)

(JO SLOWLY
REGAINS
CONSCIOUSNESS
FROM HER FAINT.
SHE SITS UP
AND BECOMES
MORE AWARE.
SHE SEES THE
NOW MUCH ENLARGED
FUNGUS GROWTH ON
HER ARM AND
SHUDDERS WITH
REVULSION.SHE REACHES FOR
HER JACKET AND
DRAPE IT OVER
HER ARM AS THOUGH
TO HIDE IT FROM
HERSELF.SHE MOVES TO
STARE OUT OF THE
DOORWAY OF THE
SPACE CRAFT. SHE
IS EVIDENTLY VERY
UNDECIDED ABOUT
HER NEXT MOVE.

(12 on 4)

Hold JO's move
fwd. & sit.SHE MOVES BACK
TO A CHAIR AND
LOCATES HER
POCKET TAPE
RECORDER. SHE
PRESSES THE
RECORD SWITCH AND
STARTS TO SPEAK
INTO THE BUILT IN
MICROPHONE)JO: My hand and arm are infected
by ... by ... by something I can't
describe ... It is spreading very
rapidly ... and my hand is already
quite numb ...As she settles,
ease in to MCU
profile.(BUT HER ATTEMPT
TO REMAIN FACTUAL
AND UNEMOTIONAL
IS TOO GREAT A
STRAIN,

13. 3 B 35

Low group shot,
pull back ahead
as they come fwd.
& halt, with group:
VABER/DOCTOR/
TARON R.f/g., 4. EXT. SECTION OF JUNGLE DAY.
on pos. C.

(2A-B. Bl. 3B-C)

(THE THREE THALS
AND DOCTOR WHO
MOVE INTO SIGHT.
THEY MOVE SLOWLY
AND WARILY, ALERT
FOR ANY SOUND.TARON WAVES A
SIGNAL, AND THE
GROUP HALT AND
COME TOGETHER)

(2 next)

(13 on 3)

Let TARON &
CODAL exit LOF
& see DOCTOR
move to sit,
holding 2s.
VABER/DOCTOR

TARON: You wait here Doctor .. Vaber will
stay with you.. Codal and I will scout
ahead.

(HE MAKES A SIGNAL & THEY MOVE AWAY)

TARON: We won't be long. /

14. 2 A 35

High 2s. VABER
coming to f/g/
DOCTOR.

DOCTOR: Taron is very cautious ...

VABER: Too cautious. Thing'd be different
if Miro were still alive.

DOCTOR: Miro?

VABER: Expedition commander. He was
killed when we landed.

DOCTOR: And Taron?

VABER: Spacecraft Doctor. Next in
seniority, so he took command. And a
fine mess he's made of it.

14a.

3 B

CU VABER

DOCTOR: He seems to be doing rather well, /

VABER: Does he? Three more dead.
Nothing achieved, nothing even planned.
He'll go on being cautious till we're
all killed. /

14b.

2 A

CU DOCTOR

DOCTOR: What do you think he should do? /

14c.

3 B

a/b

Hold his move R.

VABER: We've got explosives and weapons,
we could attack the Dalek laboratories,
wipe them all out. /

14d.

2 A

2s. VABER/
fav. DOCTOR

ON TO PAGE 8

(3 next)

(14 on 2)

HE IS AGGRESSIVE
AND APPARENTLY
COLD BLOODED.
COURAGEOUS TO
THE POINT OF
FOOLHARDINESS.
HOWEVER, MUCH
OF THIS IS A FACADE
TO CONCEAL HIS OWN
TERRORS AND FEAR
OF THE PLANET
SPIRIDON)

As VABER sits,
crab L. & depress,
bringing 'grass'
into f/g., pos. B.

DOCTOR WHO: How many Daleks are ^{there} here ...
do you know?

15. 3 C
C2s. VABER/DOCTOR

VABER: As far as we can tell, not
more than twelve/... Just a scientific
group ~~here to try~~ and learn the
technique of invisibility ...

(VABER SETTLES
ON THE GROUND
NEAR DOCTOR WHO,
HIS BACK TO A
DENSE PATCH OF
JUNGLE)

One determined attack and we could
destroy them all!

16. 2 B
Low 2s. a/b

(DOCTOR WHO CONTINUES
HIS QUESTIONING,
BUT HIS ATTENTION /
IS NOT TOTALLY ON
VABER, AS HE
EXAMINES THE
FLOWERS, AND SOIL
IMMEDIATELY AROUND
HIM)

DOCTOR WHO: Tell me about the
creatures who live here ... The
Spiridons ... Are they invisible at
all times?

*See tentacle
come in from f/g.

* VABER: Far as I know.

*Tentacle
in.

(16 on 2)

17. 3 C
CS Tentacle easing
fwd.(FROM THE JUNGLE
BEHIND VABER A
THICK TENTACLE
EMERGES, PLANT
RATHER THAN
ANIMAL, AND
STARTS TO EDGE
TOWARDS HIM)*Pan up to MCU
VABERDOCTOR WHO: Are they working with the
Daleks? *18. 2 B
MCU DOCTOR examining
plant.VABER: I imagine they've been
totally subjugated ... The usual
Dalek technique of rule by terror.DOCTOR WHO: Mass exterminations
followed by absolute suppression of
the survivors ...19. 3 C
a/b(THE TENTACLE EDGES
CLOSER TO VABER) /VABER: I hate this sitting about
waiting ... I wish Taron would get
back and we could get started ...*Pan down to
CS Tentacle
coming fwd.*(THE TWO MEN SUBSIDE
INTO SILENCE.
BEHIND THE
UNSUSPECTING VABER
THE TENTACLE EDGES
EVER CLOSER) /20. 1 C (Panned R)
2s. profile TARON
& CODAL going R-L.

(1C. AL. 5A)

5. EXT. SECTION OF JUNGLE (2) DAY.

Track along
with them & see them drop in gap. Hold them in f/g & see DALEKS passing L-R b/g.

(TARON AND CODAL AMONGST HEAVY
UNDERGROWTH, BOTH FREEZE AND THEN
SILENTLY DROP TO COVER.)

(20 on 1)

TARON PUSHES ASIDE
SOME GROWTH AND
BOTH MEN STARE
OUT TO A SANDY
TRACK, AS THEY
WATCH. A PATROL
OF FOUR DALEKS /

21. 5 A 50
Low 3s. DALEKS
exiting frame R.

APPEAR AND GLIDE
PAST OUT OF SIGHT.

22. 1 C
a/b
Let TARON & CODAL
turn to each other

WHEN IT IS SAFE TO
DO SO, TARON AND
CODAL STAND AGAIN)

They exit frame L.

TARON: Probably going out to
recover the one we found ... Let's
check out the area in that direction
and then get back to the others ...

23. 2 B
CS Tentacle.

(2B. Bl. 3C. 1A)

6. EXT. SECTION OF JUNGLE, DAY.

Pan up to
VABER's back

(DOCTOR WHO IS ON
HIS FEET NOW.
PASSING THE TIME
BY EXAMINING THE
STRANGE FRUITS OF
ONE OF THE NEARBY
PLANTS.

BY NOW THE
TENTACLE HAS
MOVED VERY CLOSE
TO VABER. SNAKE-
LIKE IT RISES A
LITTLE FROM THE
GROUND. /

24. 3 C
CS Eyeplant
Pull out to 2s.
VABER/DOCTOR
kneeling, with plants
in f/g.

DOCTOR WHO TURNS
HIS ATTENTION TO
ONE OF THE "EYE-
PLANTS" WE HAVE
SEEN IN EPISODE
ONE. AS HE MOVES,
THE "EYE" SWIVELS
TO FOLLOW HIM)

(2 next)

(24 on 3)

DOCTOR WHO: Fascinating ...VABER: The "eye-plants"? They've come in very useful ...DOCTOR WHO: How's that?VABER:

They sort of close up whenever an invisible Spiridon gets anywhere near them ... Codal noticed it first. They've given us a kind of early warning system ... /

25.

2 B

Cs DOCTOR's hands passing across eyes. Pan up fast as he turns.

(DOCTOR WHO KNEELS TO EXAMINE THE PLANT. WE FAVOUR HIM, AS HE CIRCLES THE PLANT WITH HIS HAND, AND WE SEE THE "EYE ON ITS STEM APPARENTLY FOLLOW THE MOTION OF HIS HAND. /

26.

3 C

Low 2s. VABER with tentacle round arm/ DOCTOR R. f/g.

Track after DOCTOR & elevate as they struggle.

THERE IS THE SOUND OF A STRANGLED HALF SCREAM FROM VABER AND DOCTOR WHO SPINS AROUND TO SEE: THE TENTACLE HAS WOUND ITSELF AROUND VABER. HE IS BEING DRAWN TOWARD THE JUNGLE.

DOCTOR WHO DIVES ACROSS TO ASSIST VABER WHO IS NOW STRUGGLING WITH THE TENTACLE. DOCTOR WHO STRUGGLES TO UNSHEATH THE KNIFE STRAPPED TO VABER'S THIGH.

(26 on 3)

VABER IS CLEARLY
NEARING HIS LAST
GASP. /

27. 2 B CS Knife being pulled. Zoom out to see DOCTOR & knife fall

28. 3 C CS Tentacle being severed & see end snake away.

29. 2 B(right) 35 Low profile kneeling 2s, VABER/DOCTOR, becoming group: VABER/CODAL/TARON coming fwd./DOCTOR

DOCTOR WHO FREES THE KNIFE AND STARTS TO SLASH THE TENTACLE. FINALLY CUTTING VABER FREE. THE SEVERED END OF THE TENTACLE DROPS TO THE GROUND, THE REMAINDER SNAKES BACK INTO THE JUNGLE. /

AS THEY ARE BOTH RECOVERING, TARON AND CODAL RE-APPEAR. THEY SEE THE CONDITION OF THE TWO MEN, AND ALARMED, RUN TO HELP THEM)

(3 next)

(On to page 13)

(29 on 2)

CODAL:
happened.

what

Elevate as DOCTOR
rises to 3s. CODAL/
TARON/DOCTOR.DOCTOR WHO: I think that some rather
unattractive ... er plant? ... in
there was planning on breakfasting
on us ...(HE INDICATES THE
JUNGLE)

TARON: Vaber?

(VABER RUBS HIS
ARM)30. 3 C
2s. fav. VABER rising/
DOCTOR

VABER: I'm alright ...

(COV)
TARON: Just rest for a while ...

VABER: (ANGRY) I said I'm alright ...

(VABER LOOKS TOWARD
DOCTOR WHO)

(GRUFFLY) Thanks.

31. 2 B
High 2s. TARON/
DOCTOR(DOCTOR WHO MAKES A
GESTURE DISMISSING
HIS PART IN IT. HE
TOSSES BACK THE
KNIFE TO VABER)DOCTOR WHO: It makes an interesting
little object lesson ...32. 3 C
CU VABER

VABER: What do you mean?

33. 2 B
CU DOCTORDOCTOR WHO: Simply that it shows the
need for continued caution.34. 3 C
CU VABER

(34 on 3)

VABER: You think I don't know that?
35. 2 B I've been here rather longer than you. /
CU TARON (HE LOOKS AT TARON) / But danger's not
36. 3 C /going to scare me into doing nothing. /
a/b
37. 2 B TARON: Vaber.
a/b
Pan R. to
CU DOCTOR
38. 3 C DOCTOR: There's a big difference between
courage and reckless stupidity. /
a/b
39. 2 B VABER: What are you getting at? /
a/b
40. 3 C DOCTOR: You were recommending one big
a/b all out attack on the Daleks ... chance
everything on a do or die effort . . .
41. 2 B VABER: And why not . . . / If I have to
a/b reaction die, I want it to be for some better
42. 3 C reason than providing nourishment for
a/b some flesh eating tentacle.
43. 2 B CU TARON reaction
44. 3 C
a/b
45. 2 B C3s. TARON /
CODAL/DOCTOR CODAL: The eye plants!

/ Recording Run on /

(2 next)

46. 2 B CODAI: ... They're
CUTAWAY: High closing ...
CS Eyeplants.

(THE GROUP TURN TO LOOK
AT SOME OF THE PLANTS.
THE MAIN STALK THAT
CARRIES THE EYE IS
RETRACTING INTO ITS
BASE OF LEAVES) /

47. 3 C Low group VABER/
DOCTOR/TARON/CODAL TARON: Spiridon patrol
Pan them as they coming close ... get under cover ...
move R.round edge and don't make a sound ...
to low group TARON/
VABER/CODAL/DOCTOR

(ALL FOUR BURY
THEMSELVES IN THE
UNDERGROWTH AND
WATCH SILENTLY
AND TENSELY. /

48. 1 A(swung R) Eyeline shot: ACROSS THE CLEARING
WS seeing grass
or vegetation
moving.

MOVING, BUT CANNOT
SEE WHAT CAUSES THE
MOVEMENT. /

49. 3 C a/b RESUME ON THE TENSE
Track in to FACES OF THE HIDDEN
tighter group MEN AND:) /

50. 4 A 35 MCU JO in
profile. (Cl. 4A)

7. INT. SPACE CRAFT. DAY.

See her
lift recorder.

(JO IS SEATED AT THE
TABLE, ADDING THE
LAST WORDS TO HER
RECORDING.

IT IS TAKING ENORMOUS
EFFORT ON HER PART
TO REMAIN RATIONAL
AND COHERENT)

(50 on 4)

JO: ... Doesn't seem much chance the men I met earlier are going to return. I'm going to try to get through the jungle in the hope of finding help.

See JO lift coat.

(SHE SWITCHES OFF THE RECORDER. THEN, SUMMONING UP ALL HER COURAGE, SHE LIFTS THE COAT THAT SHE HAS THROWN OVER HER INFECTED ARM, AND PEERS AT IT. ALTHOUGH WE DO NOT SEE THE ARM, ITS CONDITION IS SUGGESTED BY JO'S SHUDDER AND EXPRESSION OF REVULSION.)

Pan her away to door

SHE COVERS UP THE ARM AGAIN AND GETS TO HER FEET. SHE HAS TO CLING TO THE TABLE FOR A MOMENT AS A WAVE OF GIDDINESS ENGULFS HER. THEN, RECOVERING, SHE HEADS FOR THE DOOR)

51. 1 C

Low MS JO coming from door. Pull back ahead of her to pos. B.

(Al. 1C-B)

8. EXT. SPACE CRAFT AND JUNGLE. DAY.

(STAGGERING SLIGHTLY, JO CLIMBS DOWN FROM THE CRAFT AND BEGINS TO MOVE ACROSS TOWARD THE JUNGLE. SHE HAS TO HALT FOR A MOMENT AS AGAIN SHE IS OVERCOME BY DIZZINESS. SHE IS ABOUT TO START FORWARD AGAIN WHEN HER ATTENTION IS TAKEN BY A SLIGHT SOUND FROM THE JUNGLE.

(4 next)

(51 on 1)

As she drops recorder, pan down with it & pull out to low WS ship with grass f/g. See JO go back thro' door & see grass disturbed in f/g.

TAKE JO'S POV, TO SHOW MOVEMENT AMONGST THE VEGETATION NEAR THE EDGE OF THE CLEARING. ALARMED, SHE STARTS TO BACK UP TOWARD THE SPACE CRAFT, HARDLY AWARE THAT SHE HAS DROPPED HER RECORDER. SHE STARTS TO CLIMB BACK INTO THE SHIP.

Grans
Noise of
grass
moving.

FAVOUR SOME OF THE EYE PLANTS NEAR THE EDGE OF THE CLEARING. THEY ARE BEGINNING TO CLOSE, HERALDING THE APPROACH OF SPIRIDONS. WE SEE MOVEMENT IN THE UNDERGROWTH)

S/E:
Wave
grass.

52. 4 A 35
Low MS JO at
door.

(51. 4A)

9. INT. SPACE CRAFT. DAY.

Hold her as she comes fwd. & collapses across seat.

(HIDING, HO PEERS OUT INTO THE CLEARING. REACTS WITH HORROR AT WHAT SHE SEES. SHE BACKS FURTHER INTO THE CRAFT DESPERATE TO FIND A PLACE TO HIDE, BUT BEFORE SHE CAN, SHE IS SUBJECTED TO ANOTHER ATTACK OF GIDDINESS, AND SHE FALLS IN A FAINT, IN SUCH A POSITION THAT SHE CAN EASILY BE SEEN BY ANYONE LOOKING IN THE DOOR.

Pan up to see door.

PAN SLOWLY TOWARD THE DOOR AND HOLD ON IT FOR A MOMENT WHILST WE HEAR THE SLOW DRAGGING FOOTSTEPS AND THROATY BREATHING OF SOMETHING APPROACHING)

Sound
Spiridon
breathing
& steps.

53. 1 C
CS - following
footsteps. - 17 -

(4 next)

(Al. 1C)

(53 on 1)

10. EXT. SPACE CRAFT AND JUNGLE. DAY.

Pan up to door.

(WE SEE A LINE OF
FOOTSTEPS APPEARING
IN THE SAND HEADING
DIRECTLY FOR THE
DOORWAY OF THE SPACE
CRAFT.)Sound
Spiridons
approachingSee door open &
ship move.WE SEE THE SHIP LURCH
SLIGHTLY AS THE WEIGHT
OF THE SPIRIDON IS
TRANSFERRED ABOARD)54. 4 A
CS JO

/

(1C. Cl. 4C)

11. INT. SPACE CRAFT. DAY.RECORDING RUN ON /
PUT IN WALL OF SHIP /(HOLD ON THE UNCONSCIOUS
JO AS THE INVISIBLE
SOMETHING (SUBJECTIVE
CAMERA) MOVES TOWARDS
HER)55. 1 C(fwd. & shooting thro' door) /
High MS JO.
Zooming in.56. 5 A
CS Moving grass,
panning L-R.

/

(2C. Bl. 3D. 5A)

12. EXT. SECTION OF JUNGLE. DAY.(ESTABLISH VIOLENT
MOVEMENT OF THE
SHRUBBERY AS THE
INVISIBLE SPIRIDONS
SEARCH.)57. 2 C
Frontal tight group
shot TARON/DOCTOR/VABER/CODAL

/

(5 next)

(57 or 2)

ANGLE AWAY TO WHITE
DOCTOR WHO AND THE
THALS Crouch IN
HIDING. ALL ARE
VERY TENSE)

TARON: (WHISPERING) They're getting
closer ...

DOCTOR WHO: Unless they changed
direction they're bound to find us.

VABER: Why wait? ... We're well armed
... let's make a fight of it now ...

(TARON HAS TO RESTRAIN
VABER FROM MOVING
OUT OF COVER)

TARON: Don't be stupid ... There
could be dozens of them ...

DOCTOR WHO: And what are you going
to use for a target if you can't
see them?

(VABER RELUCTANTLY SUBSIDES
AT THIS COMMON SENSE
THEY ALL STARE TENSELY,
AND TAKING THEIR V.P.
WE SEE THE MOVEMENT OF
THE VEGETATION IS
COMING STILL CLOSER /
TO THEIR HIDING PLACE.

58. 5 A
CS Grass moving
(zoomed in) eyeline.

59. 2 C
CU CODAL

RESUME ON THE HIDING
MEN, AND FAVOUR CODAL.
HE SHOWS HIS NERVOUSNESS
MORE THAN THE OTHERS, THEN,
SPEAKING AND MAKING HIS
MOVE IN THE SAME MOMENT,
SO THAT NO-ONE HAS A
CHANCE TO STOP HIM, HE
BOUNDS FROM HIS HIDING
PLACE)

60. 3 D
As he breaks:

CODAL: I'll try and lead them off.

High group TARON/
VABER/CODAL coming
to f/g. - 19 -
Let CODAL exit
frame R.

(2 next)

(60-113)

(TARON MAKES A FUTILE
BID TO GRAB AT HIM.)CODAL PAUSES ONLY LONG
ENOUGH TO BE CERTAIN
THAT HE IS SEEN BY THE
INVISBLE SPIRIDONS AND
THEN HE BOLTS OFF,
CRASHING THROUGH THE
JUNGLE. /

61. 2 C

C3s. TARON/VABER/
DOCTORRESUME ON THE HIDING
MEN AS THEY STARE
INTENTLY. AFTER A
MOMENT:)DOCTOR WHO: It's worked ... they're
going after him ... /

62. 1 B 35

Low MS thro'
grass

(On to page 21)

(2 next)

(62 on 1)

(Al. 1B)

13. EXT. SECTION OF JUNGLE. (2). DAY.

See CODAL come
from L. of cam.
& exit thro' gap.

Hold shot & see
grass disturbed
violently in f/g.

(LIKE A FRIGHTENED
HUNTED ANIMAL, CODAL
POUNDS THROUGH THE
JUNGLE. HE VANISHES
FROM SHOT. THE
JUNGLE SETTLES BACK
TO STILLNESS, THEN
AGAIN IS VIOLENTLY
DISTURBED AS THE
INVISIBLE SPIRIDONS
RACE THROUGH IN PURSUIT)

Sound
Spiridon
effect.

63. 2 C 35

3s. TARON/DOCTOR/
VABER

(Bl. 2C)

14. EXT. SECTION OF JUNGLE. DAY.

(TARON STANDS UP FROM
HIS COVER, SPEAKING
TO THE OTHERS GRIMLY)

Hold their rise
& let them exit
cam. L.

TARON: Codal's given us a chance...
let's not waste it...

(HE LEADS THE GROUP
AWAY FROM THE AREA.
THEY MOVE OUT AT
SPEED)

RECORDING BREAK: SET UP C.S.O. EFFECT

(2A. (1C on f/g ship set) 5Ac.so. D1)

64. 5 A CSO Area 15. EXT. SECTION OF JUNGLE. (2). DAY.

+
2A (fed)
WS Jungle.

Let CODAL come
from L.O.F. & hold
fight.

(CODAL, PANTING AND
EXHAUSTED RUNS INTO
SIGHT. HE PAUSES
TO RECOVER, STARING
BACK THE WAY HE HAS
COME. HE IS
BEGINNING TO RELAX
SLIGHTLY, THINKING
HE HAS THROWN OFF
HIS PURSUERS.

WITH ALARMING
SUDDENNESS HIS ARMS
APPEAR TO BE GRASPED
ON EITHER SIDE.
HE STRUGGLES AGAINST
HIS INVISIBLE CAPTORS,
PUTTING UP A VIOLENT
FIGHT. HE IS THROWN
TO THE GROUND.
MANAGES TO GET TO
HIS FEET, AND AGAIN
GRAPPLES WITH HIS
ENEMY. WE SEE A HEFTY
PIECE OF FALLEN TIMBER
APPARENTLY RISE
UNAIDED FROM THE
GROUND, AND "FLOAT"
TOWARD CODAL, WHERE
IT SMASHES DOWN
ONTO HIS HEAD.
CODAL FALLS
UNCONSCIOUS WITH
A GROAN.

RECORDED SEPARATELY:

65. 1 C CUTAWAY:
CODAL falls into
CS & is lifted out.

CODAL'S ASSAILANTS
LIFT HIM, FEET AND
SHOULDERS AND HE
APPEARS TO LEVITATE
OUT OF SIGHT ACROSS
THE CLEARING)

66. 5 A
a/b
+
2A (fed)
a/b

See CODAL lifted &
carried off.

(2A. 3A. A2. 1C-D. 5B. 4B. D2. Stand mic)

67. 1 C(back) 35 16. EXT. SPACE CRAFT AND JUNGLE. DAY.

MLS ship
with 3s. DOCTOR/
TARON/VABER coming
from L & R of cam.
Track in with them.

See DOCTOR find
tape recorder.

(AN ANGLE ON THE
EDGE OF THE CLEARING.
STILL IN THE COVER
OF THE FRINGE OF
JUNGLE, WE SEE
DOCTOR WHO, TARON
AND VABER APPEAR.
TARON INDICATES
THE SHIP TO
DOCTOR WHO)

TARON: There's our ship...your friend
is inside...

(DOCTOR WHO NODS HIS
THANKS, AND IS ABOUT
TO MOVE OUT OF COVER
INTO THE CLEARING,
WHEN VABER, ALERTED
BY SOME SOUND GRABS
HIS SHOULDER AND
PULLS HIM BACK)

See VABER turn
& look off L.
Pan group R. as
they go thro' gap.

VABER: Wait...something moving...
the other side of the clearing...

68. 4 B

Low 3s. TARON/
DOCTOR/VABER
coming thro' gap
& turning.

(THE THREE MEN PRESS
BACK INTO THE SHADOWS
OF THE JUNGLE AND
STARE.)

69. 1 D

Low MS Daleks
Pan them R. &
see spaceship b/g
with 2 Daleks f/g.

THEIR POV AS A PATROL
OF FOUR DALEKS GLIDE
INTO THE CLEARING.
THEY MOVE INTO POSITION
A LITTLE DISTANCE FROM
THE SPACE CRAFT, THEIR
FULL ATTENTION ON IT)

70. 3 A(back)

C2s. TARON/DOCTOR reacting

FIRST DALEK: Primitive space craft
of type originating on Skaro. Report
discovery to command centre.

71. 5 B

C2s. Daleks in
profile.

(71 on 5)

SECOND DALEK: Dalek patrol two calling command centre. We have located Thal space craft. Indicate course of action.

72. 3 A
a/b

(THERE IS A BRIEF PAUSE WHILST THE DALEKS APPARENTLY AWAIT THEIR ORDERS. INTERCUT REACTION SHOTS FROM DOCTOR WHO AND THE THALS)

73. 5 B
a/b

As DALEK 2
in f/g moves in:
CUT:

Command centre orders the craft is to be destroyed.

FIRST DALEK: Position to fire.

74. 1 D
WS DALEKS L & 2
moving in f/g.

(THE DALEKS START TO MOVE INTO A SEMI CIRCLE AROUND THE SPACE CRAFT.)

75. 3 A
C2s. TARON/DOCTOR

ANGLE ON DOCTOR WHO REACTING WITH ALARM)

DOCTOR WHO: Jo's inside...I've got to stop them...

(HE STARTS TO MOVE FORWARD, TARON TRIES TO GRAB AT HIM BUT MISSES:)

76. 5 B
CS DALEK 3
preparing to fire
(cheated for D1)

TARON: There's nothing you can do. /
FIRST DALEK: Aim...Fire...

77. 1 D
WS a/b. See
DOCTOR X in b/g.

(BUT BEFORE THE DALEKS CAN FIRE, DOCTOR WHO BURSTS FROM COVER AND RUNS BETWEEN THE DALEKS AND THEIR TARGET.)

(NO SHOTS 78 or 79)

(79 on 1)

(TARON AND VABER
STAY IN COVER, WATCHING
IN HORROR)DOCTOR WHO: Wait!! There's somebody
inside. . .(THE DALEKS SWING
TO SEE THE INTRUDER)FIRST DALEK: Disable! Save for
interrogation.

80. 5 B CS Dalek 3 /
firing L-R. (FIRST DALEK FIRES
A LOW POWERED
BLAST AT DOCTOR
WHO'S LEGS. WITH
Dalek
weapon
noise.)

81. 1 D MS DOCTOR /
collapsing -pan
him R. A CROAN OF PAIN
HE CRUMPLES TO
THE GROUND CLUTCHING
AT HIS LEGS) /

82. 5 B CU DALEK 3. /

Proceed as ordered.

83. 1 D MCU DOCTOR on /
floor. (THE DALEKS AGAIN
AIM AT THE SPACE
CRAFT, DOCTOR WHO
PLEADINGLY CALLING
TO THEM TO STOP.
UNHEEDING, THE
DALEK REPEATS HIS
COMMAND)

84. 5 B CU DALEK /
Pan down & see D:Fire.
it fire. DOCTOR: No! No! /

85. 1 D MS Spaceship /
Flash POS./NEG (THERE IS A BLAST
FROM ALL FOUR
DALEK WEAPONS.
WE SEE THE SPACE
CRAFT DISSOLVE
INTO NEGATIVE.)

86. 3 A CU DOCTOR reaction. /

(1 next)

(86 on 3)

87. 1 D
a/b

Flash POS./NEG

DOCTOR WHO BURIES
HIS FACE IN HIS
HANDS, AS THE
CRAFT GLOWS RED
AND THEN STARTS
TO FLAME AND
SMOKE.S/E:Flash &
Smoke.

88. 3 A

C2s. TARON/VABER
reactionA BRIEF REACTION
SHOT FROM THE
HORRIFIED THALS)

89. 5 D

CU DALEK 3

/ FIRST DALEK: Repeat.

Full power.

(cont.,..)

Pan down to
gun & repeat
firing.

(1 next)

(On to page 27)

AB

(89 on 5)

(AGAIN THE DALEK
WEAPONS FIRE,
AND CLOUDS OF
SMOKE ISSUE FROM
THE SPACE CRAFT. /

Sound
Dalek weapon
noise.
S/E: Smoke.

90. 1 D

MS Ship smoking.
Zoom in to closer shot
& Flash POS./NEG
3 beats & cut:

AGONISING DOCTOR
WHO CAN HARDLY
BRING HIMSELF TO LOOK. /

91. 3 A

CU DOCTOR reaction
thro' smoke.

HE MUTTERS JO'S
NAME. /

92. 2 A(back) 50

PHOTO CAPTION:
Let smoke clear &
pan down to ashes

WE SEE SMOKING
HULK OF THE SPACE
CRAFT HOPE OF
ANYONE INSIDE
SURVIVING. /

93. 1 D

High CS DOCTOR
crawling fwd.
+ smoke.

FROM WHERE HE LIES
ON THE GROUND,
DR. WHO SEES JO'S
RECODER LYING
WHERE SHE DROPPED
IT. USING HIS
ARMS TO PROPEL
HIMSELF HE INCHES
TOWARD THE DALEKS TURN
THEIR ATTENTION
FROM THE BURNING
SHIP TO HIM.

S/E: Smoke

As DALEK 2 Xs
frame, zoom out &
depress to see
DOCTOR between
2 DALEKS

THEY GLIDE INTO
A CIRCLE AROUND
DOCTOR WHO.

HE STARES
DEFIANTLY UP
AT THEM)

(DOCTOR WHO
TRIES TO STRUGGLE
UP)

FIRST DALEK:
Stand or we will exterminate you now...

Depress as DOCTOR
kneels

(DOCTOR WHO RISES
TO HIS KNEES. /

94. 3 A

High C2s. TARON/VABER

(94 on 3)

AN ANGLE ON
VABER AND TARON
IN THE COVER
OF THE BUSHES
AT THE SIDE
OF THE JUNGLE)

VABER: We've got to help him...

(TARON RESTRAINS
VABER)

TARON: There's nothing we can do...
nothing.

95.

1 D

a/b

(THEY STARE /
HELPLESSLY.

Hold 3s. DALEK 1/
DOCTOR rising/DALEK 2

RESUME DOCTOR
WHO, RISING
TO HIS FEET)

FIRST DALEK: Walk.

(DOCTOR WHO ATTEMPTS
TO WALK. HE STAGGERS)

Let DALEK 2 go &
pan R. & hold
DOCTOR as he comes
fwd. & 2s. DALEK 1/
DOCTOR. As DOCTOR
turns back:

(DOCTOR WHO BEGINS
TO MOVE SLOWLY
OUT OF THE CLEARING.
THE DALEKS SURROUND-
ING HIM. ONE OF
THEM PRODS HIM
FORWARD, AND HE
NEARLY FALLS AGAIN,
BUT HE DOGGEDLY KEEPS
GOING.

96.

3 A

CU DOCTOR
looking back &
reacting - cheated
eyeline.

AT THE EDGE OF
THE CLEARING HE
PAUSES TO LOOK
BACK BRIEFLY
AT WHAT HE BELIEVES
IS JO'S FUNERAL
PYRE.

AB

(96 on 3)

97. 1 D

2s. a/b

DALEK 1/DOCTOR

Let DOCTOR exit
cam. R.

98. 4 B

Low 2s. VABER/TARON

Let them exit
frame R.

THEN STRAIGHTENING
UP, AND SUGGESTING
A RESOLVE THAT
BODES ILL FOR THE
DALEKS, HE MOVES
AWAY WITH DIGNITY.

DALEK: Walk.

ANGLE ON TARON
AND VABER. TARON,
SICKENED, TURNS
AWAY AND SOFTLY
CALLS TO VABER;) /

TARON: Let's get away from here...

(THE TWO MEN
MOVE AWAY.

NO SHOT 99

WE ANGLE BACK
TO THE BURNING
SPACE CRAFT AND
DISSOLVE:)

S/E:Smoke

(on to page 30 and scene 17)

RECORDING BREAK

(1E. A3. 2D)

100. 2 D 35 17. INT. CORRIDOR. DAY.

WS Corridor
with DOCTOR &
2 DALEKS coming
from L. & R. f/g.

(WE ARE INSIDE THE
UNDERGROUND CITY
OF THE SPIRIDONS.

Sound
City
noise.

Track after
them down corridor

THE LONG STRAIGHT
CORRIDOR SEEMS TO
HAVE BEEN CARVED
FROM THE ROCK.
ITS WALLS ARE
VIRTUALLY FEATURLESS,
EXCEPT, AT CERTAIN
POINTS, AT SHOULDER
HEIGHT, THERE ARE
METAL GRILLS.
THESE ARE COOLING
VENTS, AND EACH IS
EQUIPPED WITH A PAIR
OF STRONG SLIDING
PANELS THAT CAN BE
CLOSED OVER THE GRILL.

As they turn
corner:

DOCTOR WHO IS
ACCOMPANIED BY TWO
DALEK GUARDS WHO
FOLLOW CLOSE BEHIND
HIM.
HE IS WALKING BETTER
NOW, BUT STILL LIMPING
SLIGHTLY.

101. 1 E
Low shot DOCTOR
& DALEKS coming
fwd.

AS HE MOVES DOWN THE
CORRIDOR HE TAKES IN
EVERY SMALL DETAIL WITH
INTEREST.
AT THE END OF THE
CORRIDOR THE DOCTOR
IS CONFRONTED BY WHAT
SEEMS A BLANK WALL.

A DALEK COMMANDS:)

DALEK 1: Wait. (cont ...)

(THE DALEK MOVES PAST
THE DOCTOR AND OPERATES
A SMALL CONTROL ON THE
WALL.

(3 next)

(101 on 1)

A DOOR GLIDES OPEN TO REVEAL A LIFT, LARGE ENOUGH TO CONTAIN THE DOCTOR AND ONE DALEK)

Pan DOCTOR L.
into lift & see
doors close.

DALEK 1:(cont) Walk.

(DOCTOR WHO STEPS INTO THE LIFT AND IS FOLLOWED BY ONE DALEK.

THE REMAINING DALEK PRESSES THE CONTROL AND THE DOORS BEGIN TO CLOSE)

102.

3 E 35

Low 2s. DALEK 1/
DOCTOR entering lift.

/

(3E. F/rod)

18. INT. LIFT. DAY.

See Roller working
in window b/g.

(AT THE REAR OF THE LIFT CAGE IS AN OPENING THROUGH WHICH ONE CAN SEE THE WALLS OF THE ACTUAL LIFT SHAFT.

SOME SORT OF ROTATING DRUM AT THIS WINDOW, MARKED WITH HORIZONTAL BARS WILL SUGGEST THE MOVEMENT OF THE LIFT AND THE SPEED AT WHICH IT TRAVELS.

THE LIFT MECHANISM STARTS TO WHINE, AND THE DOCTOR GLANCES AT THE SMALL WINDOW.

ALONG WITH THE SOUND, THE LIFT APPEARS TO GAIN SPEED UNTIL IT SEEMS TO BE DESCENDING AT INCREDIBLE SPEED.

DOCTOR WHO PUTS HIS HANDS TO HIS EARS AND GRIMACES WITH PAIN AS THE PRESSURE CHANGES.

Track in to
CU DOCTOR

Q. ROLLER
Sound
Lift whi

(1 next)

(102 on 3)

Ease out to
original low 2s.
Pan DALEK 1 &
DOCTOR R. out of
lift.

THEN THE LIFT SLOWS
AND STOPS.
THE DOCTOR TRIES TO
CLEAR HIS HEAD, AND
THE DALEK OPERATES
A CONTROL THAT OPENS
THE DOOR.
DOCTOR WHO IS PRODDED
OUT WITH THE COMMAND:)

DALEK 1: Walk.

103. 1 E

M2s. DOCTOR &
DALEK 1 coming
from lift & moving
away.

(LE. A3. 5C-D)

19. INT. CORRIDOR (2) DAY.

Track after them
to corner.

(VIRTUALLY IDENTICAL TO
CORRIDOR ONE.
THE LIGHTING HERE IS
DIMMER.
DOCTOR WHO EMERGES
FROM THE LIFT FOLLOWED
BY THE DALEK.
HE STARTS ALONG THE
CORRIDOR AND WALKS ITS
FULL LENGTH.
AT SOME POINT ALONG THE
WAY THERE IS A SLIDING
DOOR IN THE WALL)

LIGHTING
Dimmer
Sound
Diff. city
noise $\frac{1}{2}$

104. 5 C

LS DOCTOR & DALEK 1
coming fwd. down
corridor.

DALEK 1: Halt.

Pull back ahead of
them to pos. D. &
hold high 2s. DOCTOR/
DALEK 1

(THE DALEK OPERATES A
WALL CONTROL SWITCH
AND THE DOOR SLIDES
OPEN)

See DOCTOR enter Enter.
& door close.

(DOCTOR WHO STEPS FORWARD)

105. 2 E 35

Low 2s. DOCTOR entering/
CODAL seated R. f/g.

(5 next)

(105 on 2)

(5D. B2. 2E)

20. INT. CELL. DAY.

AS DOCTOR comes
fwd., & CODAL rises,
easing to tighter 2s.

(DOCTOR WHO WALKS INTO
A SMALL DIMLY LIT CELL.

THERE ARE NO WINDOWS,
AND ONLY THE ONE DOOR.

THERE IS NO FURNITURE
OF ANY SORT.

DOCTOR WHO REACTS TO A
FIGURE CROUCHED IN A
CORNER OF THE CELL, WHO
STARTS TO RISE AS HE
ENTERS.

IT IS CODAL.
THE DOOR CLOSES BEHIND
THE DOCTOR AND CODAL
CROSSES TO MEET HIM)

106. 5 D(left) 35
Low 2s. DOCTOR/CODAL

CODAL: Doctor. /

DOCTOR: Then they captured you too.

CODAL: What about the others? Taron
& Vaber?

DOCTOR WHO: They're safe as far as
I know. Are you alright?

(CODAL FINGERS THE
WOUND ON HIS HEAD)

*Depress as CODAL
sits holding
DOCTOR's flank.

CODAL: More or less *. Splitting
headache. But I'll survive

(THE DOCTOR MAKES HIS
WAY OVER INTO A CORNER
AND SINKS GRATEFULLY TO
THE GROUND, EXPLAINING:)

Ease out as DOCTOR
sits & frontal 2s.
DOCTOR/CODAL

DOCTOR WHO: That's good.

NO SHOTS 107 or 108

(2 next)

(108 on 5)

(CODAL MOVES TO
SETTLE BESIDE HIM)CODAL: Why didn't they kill us.DOCTOR WHO: They're saving us for interrogation. They'll want to know what we're doing on this planet.

As DOCTOR turns

(CODAL SHUDDERS)

109. 2 E (THE DOCTOR SEES THAT
Low C2s. DOCTOR/
CODAL seated. CODAL NEEDS REASSURANCE) /DOCTOR WHO: What you did back there in the jungle ... leading the searchers away from us ... It was very courageous.Track in to
tightest 2s.(CODAL MODESTLY
SHAKES HIS HEAD)CODAL: Courageous! I just didn't give myself time to think! If I had, I certainly wouldn't have taken the risk.110. 5 D
CU CODALDOCTOR WHO: You're doing yourself an injustice. If you hadn't acted we would all have been captured ... They give medals for that kind of bravery. /111. 2 E
CU DOCTOR reactionCODAL: Bravery?
(CONFIDENTIALLY) I have been living in terror ever since we landed on this planet /112. 5 D
a/b.

... It's different for Taron and Vaber ... they're professionals. They've seen action before /

113. 2 E
a/b

(113 on 2)

114. 5 D
a/bDOCTOR WHO:
you think they're not afraid? /

D°

115. 2 E
a/bCODAL: They know how to deal with
fear ...
Used to to living close to death...
I haven't ... I'm a scientist not
an adventurer ...116. 5 D
a/bDOCTOR WHO: I understood that all
the members of your task force were
volunteers.(ooov)
CODAL: Yes.116a. 2 E
a/b116b. 5 D
a/b117. 2 E
C2s. DOCTOR/CODALDOCTOR WHO: Then you must have
known what you were getting in to. /CODAL: No, we didn't. We're not a war-
like people, we've only just developed
spaceflight. No one had attempted a
voyage of this length before. Every man
and woman in my division volunteered.
Over six hundred of them. You see, I
didn't even have the courage to be the
odd man out..(THE DOCTOR LOOKS AT CODAL
WITH GREAT WARMTH AND
AFFECTION.
HE CHUCKLES SLIGHTLY:)CODAL: What are you laughing at?DOCTOR WHO: You my friend. You may
be a first class scientist, but you
have very little understanding of
people ... especially your self.
Courage isn't a matter of not feeling
frightened.CODAL: Then what is it?DOCTOR WHO: It's knowing you're afraid
and doing what you have to anyway.
Just as you did /118. 5 D
MCU CODAL

(118 on 5)

(CODAL CONSIDERS FOR
A MOMENT AND THEN
GRINS AT THE DOCTOR)CODAL: I'm not convinced ... but
thanks anyway ...119. 2 E
C2s. a/b.(THE DOCTOR/CHANGES
THE SUBJECT, AND WITH
A NOTE OF BUSY
ENTHUSIASM:)Well, after that little
tutorial on bravery,DOCTOR WHO: ... Let's start
finding a way to escape from here... /120. 5 D
a/bCODAL: Escape?!!DOCTOR WHO: Of course ... There's a
great deal to be done and we must
play our part in it ... Now let's
see what we've got that might prove
helpful ... Turn out your pockets...(THE TWO MEN START TO
EMPTY POCKETS,
ASSEMBLING A SMALL PILE
OF WHAT APPEAR TO BE
FAIRLY USELESS ITEMS.THE DOCTOR TAKES JO'S
RECODER FROM HIS
POCKET, AND SEEING IT
AGAIN HAS A MARKED
EMOTIONAL EFFECT ON HIM.HE PRESSES THE PLAY BACK
BUTTON AND REACTS TO
JO'S VOICE:)21. 2 E
CU RecorderJO'S VOICE: ".....after/entering Grams
the Tardis the doctor fell into a Tape
deep coma.Pan up to
CU DOCTOR reaction

DSH
(121 on 2)

(DISTRESSED THE DOCTOR
PUNCHES THE STOP BUTTON,
AND STARES VACANTLY AT
THE RECORDER. CODAL
LOOKS AT HIM WITH
SYMPATHY, AND ASKS SOFTLY:)

122. 5 D
a/b

CODAL: Wasn't that the girl we met...?
Your assistant?

DOCTOR WHO: (NODDING) She'd gone to
fetch help for me...The Daleks...

(HE CAN'T FINISH THE
SENTENCE. HIS EMOTION
CHANGING NOW TO QUIET
ANGER)

*Track in to frontal
CU DOCTOR with
recorder.

CODAL: Took her prisoner?

DOCTOR WHO: They murdered her...

(THE DOCTOR SWITCHES ON
AGAIN AND WE HEAR JO'S
VOICE)

Grams
Tape

JO'S VOICE: His respiration was very
shallow his skin icy to the touch.

(TAKE OUT ON THE DOCTOR
LISTENING SADLY TO
JO'S VOICE)

/ RECORDING BREAK /

(1C.4B.D2.5A-c.s.o)

123. 5 A CSO

Seeing fruit &
bowl f/g with
4D(fed)
MS JO b/g under
skins.

As bowl is moved
away, cams. 5 & 4
zoom in tighter to JO.

21. EXT. SECTION OF JUNGLE. DAY.

(A NATURAL ALCOVE IN
A SECLUDED PART OF
THE JUNGLE WHERE WESTER,
AN INVISIBLE SPIRIDON
HAS HIDDEN JO.

WE SEE THE EFFECTS AS
THE INVISIBLE SPIRIDON
SQUEEZES JUICES FROM
EXOTIC LOOKING FRUITS
AND BERRIES, CATCHING
THE JUICES IN A BOWL.
AS BEFORE, WE HEAR THE
THROATY BREATHING.

WHEN HIS POTION IS
COMPLETE, HE TURNS AND
APPROACHES A FIGURE
COVERED BY ANIMAL SKINS.
THE SKINS ARE PULLED BACK
AND WE SEE JO.

124. 4 B

CS Skins - see
them dragged off JO

JO STIRS INTO CONSCIOUSNESS
AS WESTER BEGINS TO APPLY
THE POTION TO HER INFECTED
ARM. JO'S SENSES RETURN
ENOUGH TO ALLOW HER TO
REACT WITH ASTONISHMENT
TO THE FLOATING BOWL.
SHE STARTS WITH AMAZEMENT
AS SHE HEARS A VOICE)

/ Recording run on /

(voice only)

WESTER: Don't be afraid...I want to
help you... /

125. 5 A CSO

JO's eyeline -
CS Bowl being
poured
+
1C (fed)
CS Jungle for backing.

(WHEN WESTER SPEAKS HIS
VOICE IS HARDLY MORE
THAN A WHISPER. SIBILANT
AND HISSING.

NOT TOTALLY REASSURED,
JO WATCHES AS HE SPREADS
THE POTION ON HER ARM)

JO: What are you doing?

Pan down to arm & see fluid being poured onto it.

As JO looks, pull out to MS

See bowl come into f/g.

WESTER: You've been infected by the fungoids. This will clear it.....

(JO LOOKS AT HER ARM, SHE SHUDDERS AT THE SIGHT OF IT AND TURNS AWAY...THEN WHILST WESTER CONTINUES WITH THE TREATMENT, SHE GLANCES AROUND THE CAVE)

JO: Where are we?

WESTER: A cave near the city...I found you unconscious in a space craft and brought you here...It was fortunate I found you in time... The Daleks destroyed the machine shortly after....

JO: Daleks - here?

WESTER: You did not know?

JO: Who are you? Why did you help me? Oh there's so much I want to ask you, I don't know where to start.

WESTER: All in good time...You must rest while the potion is taking effect...When you're feeling better I'll tell you everything I can.

As JO relaxes, track in to high MCU

(IN HER EXHAUSTED STATE, JO SEEKS GLAD TO BE ABLE TO RELAX AND SHE SETTLES BACK AMONGST THE ANIMAL SKINS AND CLOSES HER EYES)

(127 on 2)

(3F. B2. 2E)

22. INT. CELL. DAY.

As DOCTOR turns
& comes fwd.-
zoom out to 35°
low 2s. DOCTOR/
CODAL

(THE DOCTOR IS WORKING
AT THE CELL DOOR
WITH HIS SONIC SCREWDRIVER
HE GIVES UP)

DOCTOR WHO: Hopeless! One thing
the Daleks are very good at is making
locks!

(HE PUTS THE SONIC
SCREWDRIVER AWAY)

CODAL: Now what? If we can't get
the door open..

(HE SHRUGS)

DOCTOR WHO: (SLOWLY) Then we must
start our escape when the door is
already open.

CODAL: But
there'll be a Dalek standing there.

DOCTOR WHO: Exactly! So, we're not
trying to deal with a door - we're
trying to deal with a Dalek!

CODAL: How?

Pull back ahead of
CODAL & DOCTOR
coming fwd. & end
2s. fav. CODAL/
DOCTOR, holding
his sit.

127a. 3

F
C2s. CODAL L.
f/g/DOCTOR seated.

DOCTOR WHO: I'm not sure yet.

There must be something
useful here.

DSH
(127a on 3)

(CODAL VAGUELY LOOKS
THROUGH THE LITTLE
PILE OF THINGS THEY
HAVE TAKEN FROM THEIR
POCKETS. HE IS LESS
THAN ENTHUSIASTIC)

CODAL: Nothing that I can see.

128. 2 E
CU CODAL

DOCTOR WHO: Come on, come on!
We've got to think of something. /

129. 3 F
CU DOCTOR

CODAL: ..The one
thing we have got is time. /

(THE DOCTOR TURNS TO
GIVE CODAL A HARD LOOK)

129a. 2 E
a/b

DOCTOR WHO:
The Daleks don't intend to
let us rot down here.../

RECORDING BREAK

23. INT. DALEK CONTROL ROOM. DAY.

TO BE POST RECORDED
WITH EPISODE THREE

(TO BE POST-RECORDED
WITH EPISODE 3.)

A ROOM FILLED WITH
COMPLEX SCIENTIFIC
EQUIPMENT..

ON TO PAGE 42

DALEKS MOVING ABOUT
CARRYING OUT THEIR WORK)

DALEK 1: Report.

DSH

DALEK 2: Section three request that after interrogation prisoners should be transferred to their laboratory.

DALEK 1: State reasons.

DALEK 2: They are required for experiments of light ray emissions on living tissue.

DALEK 1: Agreed. Next?

DALEK 2: Central control report that only two Thals are still at liberty. Their capture is expected shortly.

(2B. Bl. 3C)

130. 2 B 35 24. EXT. SECTION OF JUNGLE. DAY.
High CS Hole
with bombs
being lifted
out.

Pull out to low
equal 2s. VABER/TARON

(TARON AND VABER ARE
KNEELING BESIDE A
SMALL HOLE THEY HAVE
DUG IN THE GROUND.
THEY ARE SCOOPING OUT
HANDFULS OF SOIL.
VABER REACHES INTO
THE HOLE AND LIFTS OUT
A BUNDLE WRAPPED IN A
PROTECTIVE COVERING)

(3 next)

(3 next)

(130 on 2)

TARON: Well at least this hasn't been found ... that's something ...

131.

3 C

High 2s. fav.
VABER/TARON
seeing bombs.

(VABER UNWINDS THE
COVERING TO REVEAL
A NUMBER OF
EXPLOSIVE DEVICES
WITH TIMING AND
DETONATING
ATTACHMENTS.
VABER LOOKS AT THE
BOMBS LOVINGLY)

VABER: Enough explosive here to wipe out fifty Daleks never mind just twelve ... Come on. we'll take a chance ... Rush the main entrance ... If we can make it down that first tunnel the blast from these will cave *in that whole section ... Bury the Daleks.

*Ease in to
tighter 2s.
losing bombs

TARON: And if we don't make it down that tunnel?

*As VABER rises,
pan him away L.
losing TARON

VABER: What's the matter with you *
Taron. When we came out on this mission we knew there were going to be risks ... well let's start taking them. /

132.

2 B

High MCU TARON
putting bowls
away.

TARON: I won't take unjustified risks! There are just two of us left now. If we fail ... Well, you know what that means ... we'll make our move when we have a plan that gives us a slightly better than even chance of succeeding ... Not before /

133.

3 C

CU VABER reaction

134.

2 B

High MCU TARON
continuing work.

(VABER BACKS OFF
SLIGHTLY AS TARON
GIVES HIS ATTENTION
TO RE-WRAPPING
THE EXPLOSIVE. /

(134 on 2)

VABER DRAWS HIS
HAND WEAPON
AND LEVELS IT AT
TARON)

135. 3 C /

Low 2s. fav.

VABER/TARON seeing

VABER:

136. 2 B ... Give me the explosives ... /

gun

High CU TARON

TARON: No.

137. 3 C VABER: Get them out. ./. I mean
MS VABER with gun it Taron. I'll kill you if I have
to ... /

138. 2 B a/b /

TARON: Then that's the only way
you'll get them ... /

139. 3 C CU gun /

140. 2 B CU TARON tensing. /

(HE RAISES THE
WEAPON
MENACINGLY.

AT THE MOMENT WHEN
IT SEEMS VABER
MUST BACK UP HIS
THREAT WITH ACTION,

141. 3 C 2s. VABER ducking
down/TARON, cam.
shaking.

BOTH MEN ARE
SHOCKED BY A
TREMENDOUS,
ROAR OF SOMETHING
PASSING CLOSE ABOVE
THEIR HEADS. THEY
ARE BATHED IN A
FIERY RED GLOW
FOR A FEW BRIEF
SECONDS. THE GROUND
AND VEGETATION AROUND
THEM SHAKES WITH
THE FORCE OF THE
OBJECT PASSING
ABOVE. A GREAT
BLAST OF WIND
CROSSES THE MEN
AS THEY STARE UP.

Sound
Roar effect.
Lighting
Red effect
WIND MACHINE

(2 next)

(141 on 3)

142. 2 B

Low 2s. VABER/TARON

TARON IS THE
FIRST TO RECOVER,
AND TAKES
ADVANTAGE OF THE
FACT THAT VABER
IS STILL STARING
AT THE SKY.
HE SNATCHES
THE WEAPON FROM
HIM. VABER LOOKS
AT HIM FURIOUSLY,
BUT TARON
REMAINS QUITE
CALM)

NO SHOTS 143 & 144.

(Break next)

(On to page 46)

(142 on 2)

TARON: We'll settle this another time. First of all we'll find out what that was ...

(DISTANTLY THERE IS THE SOUND OF A LOUD CRASHING EXPLOSION)

Sound
Explosion

VABER: An asteroid?

TARON: I don't think so ... more like a space craft coming through too fast and Burning up ...

Let them exit frame L.

(BOTH MEN MOVE OFF AT THE RUN)

RECORDING BREAK

(3F. B2. 2E)

145. 3 F 25. INT. CELL. DAY.
CS Recorder

(DR WHO IS LOOKING THOUGHTFULLY AT THE LITTLE TAPE RECORDER)

146. 2 E DOCTOR WHO: A tiny ... motor.
Low 2s. CODAL/DOCTOR Electric power source.

(THE IDEA CRYSTALLSES

147. 3 F MUTTERING /
C2s. DOCTOR/CODAL

(147 on 3)

DR WHO: (cont)

...
that's it. I will dismantle the
circuitry, reverse the polarity,
and convert to a low-power receiver
transmitter with positive feed back . . .

148. 2 E

CU CODAL

(HE PRODUCES HIS SONIC
SCREWDRIVER AGAIN AND
STARTS TO DISMANTLE THE
TAPE RECORDER)

149. 3 E

a/b

Pan down to
recorder.

CODAL: But why - of course! The
Dalek's guidance system functions
by means of high frequency radio
impulses! / .

DOCTOR: . . . Correct. And if we can jam
them - the Dalek should have quite a
brainstorm! . . .

(DOCTOR WHO CONCENTRATES ON
DISMANTLING THE RECORDER
BEWILDERED, CODAL LOOKS
ON)

150. 4 B

CS JO's arm

/

26. INT. CAVE. DAY.

Pan up to
her.

(JO IS SITTING UP
EXAMINING HER ARM,
GLAD TO SEE THAT
ALL TRACES OF THE
FUNGUS HAVE BEEN
REMOVED.

THE SEMI VISIBLE SPIRIDON
IS BESIDE HER)

(Break next)

(150 on 4)

WESTER: All trace of the infection has gone...Your arm will be sore for a few days but that's all.

JO: I'm very grateful...Tell me more about your planet...

/BREAK: JO TO CSO AREA/

151. 5 A CSO

JO L.f/g with bowl moving & see it set down +
1C (fed)
MS Moving grass area

WESTER: Before the Daleks invaded they bombarded the planet with bacteria. Only a handful of my people survived. When the Daleks landed we could offer no resistance....Those that were left were forced to co-operate with the Daleks.

/ RECORDING BREAK /

152. 4 B

MS JO

JO: But you don't.

WESTER: No...there are a few of us... not many....who do what we can to fight back...And that's little enough.

153. 1 C

MS Moving grass seeing bowl on ground.

JO: But why did the Daleks invade you. What do they want?

WESTER: To master our techniques of invisibility. And they seem very close to doing it.

JO: Is there no way of stopping them?

*See grass moving.

WESTER: *They're too powerful...I had hoped the aliens from the space craft might help us...But there are so few of them...two more were captured today.

154. 4 B

MCU JO

JO: You've seen them?

155. 1 C

WESTER: When they were taken to the city. A tall fair haired man...and later, one with silver hair.../also tall, wearing strange clothes....

156. 4 B
a/b

(156 on 4)

JO: The doctor !!! Then he's alive...
he's alive...

WESTER: You know him...?

157. 1 C
a/b

JO: Yes yes...and I thought...Where is
he...? /

158. 4 B
a/b

WESTER: Imprisoned in the city... /

JO: Then we must find a way to help
him. Get him out.

159. 1 C
a/b

WESTER: (OMINOUSLY) There is no way.../
The Daleks will interrogate him, then
use him in their experiments. He'd
be better off dead.../

160. 4 B
CU JO reaction

161. 3 C /

M2s. thro' smoke

seeing TARON 27. EXT. JUNGLE. DAY. (2F. Bl. 3C)

& VADER coming

fwd. Pan them L. & frame them to (TARON AND VADER PUSHING THEIR

see REBEC WAY THROUGH THE JUNGLE.

staggering

fwd. Track

after them

ending 3s. fav.

REDEC/TARON/VADER (THEY MOVE ON CAUTIOUSLY. THEN
REACT AS THEY SEE REBEC EMERGING
FROM THE JUNGLE, SMUTTED WITH SOOT
FROM THE FIRE). /

S/E:Smoke.
Sound
Crackle.

162. 2 F
C2s. REBEC/
fav. TARON

TARON: Rebec! / What happened?
What are you doing here?

163. 3 C /
2s. fav. REBEC/
TARON

(163 on 3)

/STANDBY TK/

REDEC: Our glide angle was too steep and we came in too fast .. we were lucky to get out alive. All the equipment .. the explosives .. everything gone ...

TARON: You're not the only survivor?

164. 2 F
2s. TARON/
VABER

REDEC: Marat and Latep. /They're following.

165. 3 C
C2s. fav. REDEC/
TARON

TARON: Why did you come? Did you know we needed help? /

REDEC: Communications intercepted another Dalek space signal .. we had to warn you.

TARON: Warn us? What about?

166. 2 F
MCU TARON

REDEC: Do you know the strength of the Dalek force here? /

TARON: Give or take a few .. about twelve.

(3 next)

ON TO PAGE 52

(166 on 2)

167. 3 C
CU REBEC

REBEC: The signal we intercepted was to Dalek supreme command ... It stated that the force assembled on Spiridon was now complete ... It gave their numbers. /

168. 2 F
a/b

169. 3 C
a/b

TARON: Well? /

REBEC: Somewhere on this planet ... there are ten thousand Daleks ...

170. 2 F
a/b
Bump zoom into
CU TARON reaction
TELECINE 2

S/I SLIDES:

1. Dr. Who
JON PERTWEE

10. Special Effects
CLIFFORD CULLEY

2. Jo
KATY MANNING

11. Script Editor
TERRANCE DICKS

3. Taron
BERNARD HORSFALL
Rebec
JANE HOW

12. Designer
JOHN HURST

4. Vaber
PRENTIS HANCOCK
Codal
TIM PREECE

13. Producer
BARRY LETTS
14. Directed by
DAVID MALONEY
BBC Colour.

5. Wester
ROY SKELTON
Dalek Voices
MICHAEL WISHER
ROY SKELTON

Fade Sound & Vision

6. Dalek Operators
JOHN SCOTT MARTIN
MURPHY GRUMBAR
CY TOWN

7. Written by
TERRY NATION

- 52 -

8. Title Music
RON GRAINGER & THE
BBC RADIOPHONIC WORKSHOP

9. Music
DUDLEY SIMPSON
Special Sound
DICK MILLS

INSERT FOR EPISODE SIX:

(2B. Bl. 3C. 5B)

171. 3 C 49. EXT. TARDIS & JUNGLE. DAY.

CS Sponge &
zoom out to
low LS Police
Box.
with sponges
L. & R.

See DOCTOR &
JO run in from
R.O.F.

(THE TARDIS STANDS WITH
THE SHREDS OF THE TORN
SPONGES STILL HANGING FROM
IT.

THE WAY TO THE DOOR IS LINED
WITH SPITTING SPONGES AND
JO AND THE DOCTOR HAVE TO
RUN THE GAUNTLET OF THESE.)

JO: Wait .. the sponges .. if their
spores touch us.

DOCTOR (LOOKING BEHIND HIM) Here
they come ...

172. 5 B (THE DALEKS APPEAR)
Low CS DALEKS travelling
to cam. & R-L.

173. 3 C DOCTOR: Cover yourself up .. your
head .. your hands.

a/b
See JO & DOCTOR
move twds. box.

(THEY PULL THEIR CLOTHING
AROUND THEMSELVES AND
START TOWARDS THE TARDIS.

CUT-IN: CS OF SPONGES FROM EP.1

THE SPONGES START TO SPIT.
THE SPORES LAND ON THEIR
CLOTHING.

Sound
Spore
noise.

174. 2 B /
2s. JO stumbling/
DOCTOR helping her

JO FALLS AGAINST ONE OF THE
SPONGES, THE DOCTOR HELPS
HER TO HER FEET AND THEY
FINALLY REACH THE DOOR OF
THE TARDIS.

175. 3 C /
a/b See them go
to door of box.
See Dalek come into
R. f/g.

THE DALEKS REACH THEM AND
START TO FIRE BUT THE
DOOR CLOSES SOLIDLY AND
THE DALEKS WASTE THEIR
FIRE) /

176. 5 B /
a/b DALEKS firing
to L. of cam.

177. 3 C /
MS Police box, see it
go POS/NEG.

178. 1 F 35 50. INT. TARDIS. DAY. (1F. a3)
Low MS Doors.

See DOCTOR & JO enter & pan them R. to control & see DOCTOR operate & see column moving.

(THE DOCTOR HURLS HIMSELF TO THE CONTROL PANEL AND STARTS THE TARDIS INTO ACTION.)

Grams Door & demat. noise.

/ RECORDING BREAK: CHANGES & STRIKE POLICE BOX /

CUT INS: DALEKS FIRING L-R. 51. EXT. JUNGLE & TARDIS. DAY. (Bl.3C) Sound Dalek gun + demat. noise.

179. 3 C (THE DALEKS CONTINUE TO FIRE UNTIL THE TARDIS HAS DEMATERIALISED)
a/b
Box flashing POS/NEG
Clear to show box disappeared & pan down to see DALEK 1 & 3 turning to cam.

DALEKS: Have supreme command send rescue craft.

DALEK: 3:I obey

DALEK: Preparations will begin at once to free our army from the ice .. we have been delayed... not defeated. The Daleks are never defeated.

Let DALEKS exit frame R.

180. 1 F 35 /
CS Column static-

Pull out to 2s.
DOCTOR L. f/g/
JO seeing scanner

52. INT. TARDIS. DAY. (1F. A3. 5E. Cap. Scanner)

(JO AND THE DOCTOR. /

181. 5 E 35 /
Low M2s. DOCTOR/
JO across controls.

As DOCTOR looks:
CUT.

HE OPERATES A CONTROL AND ONTO A MONITOR SCREEN JUMPS A PICTURE OF A CLUSTER OF STARS.

182. 1 F /
CS Screen, with option scanner.

HE OPERATES MORE CONTROLS UNTIL ONLY ONE GLEAMING STAR FILL SCREEN)

183. 5 E /
a/b

(183 on 5)

As JO turns,
crab L. & see
them across
panel.

DOCTOR: Jo. That's Skaro.

JO: Yes.

DOCTOR: Any regrets?

JO: No not really ...

DOCTOR: That's one little world Jo.

(HE CHANGES THE
PICTURE ON THE MONITOR)

184. 1 F And there are so many others to see...
2s. DOCTOR/JO
seeing monitor
& caption fed.

185. 5 E JO: Well, only one of them interests
me at the moment. /
a/b (SHE ADJUSTS THE
CONTROLS)

As JO reaches
across: Change
caption.

186. 1 F That one! /
CU Monitor &
caption.

187. 5 E DOCTOR: That one? / Jo that is Earth!
a/b

JO: That's right Doctor. Home.

Pan onto
controls as
DOCTOR adjusts
& CUT TO:

DOCTOR: Home it is.

(THE DOCTOR STARTS TO
ADJUST THE TARDIS CONTROLS)

TELECINE 12: END TITLES:

S/I SLIDES:

1. Doctor Who
JON PERTWEE
2. Jo
KATY MANNING
3. Taron
BERNARD HORSFALL
Rebec
JANE HOW.

CONTD/...

SLIDES: CONTD.

4. Codal
TIM FREECE
Latep
ALAN TUCKER
5. Dalek Voices
MICHAEL WISHER
ROY SKELTON
6. Silek Operators
JOHN SCOTT MARTIN
MURPHY GRUMBAR
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DUDLEY SIMPSON
Special Sound
DICK MILLS
10. Costumes
HAZEL PETHIG
Make up
JEAN McMILLAN
11. Visual Effects
CLIFFORD CULLEY
12. Studio Lighting
DEREK SLEE
Studio Sound
TONY MILLIER
13. Script Editor
TERRANCE DICKS
14. Designer
JOHN HURST
15. Producer
BARRY LETTS
16. Directed by
DAVID MALONEY
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